

Program Notes

Marche Americana—Subtlety is placed firmly in the background in my homage to the distinct American march tradition with its familiar syncopations and jazz influences. More specifically, Marche Americana owes a great deal to those heroic movie marches by composers in the like of John Williams, Elmer Bernstein, Alfred Newman, and others. In fact, you could say that Marche Americana is a brash film theme looking for a home in, say, another Great Escape, Patton, or “1941”. But a good march really needs no excuses, does it?

American Overture for Band—This overture was written for the U.S. Army Field Band and it is dedicated to its conductor at the time, Chester E. Whiting. The piece is written in a neo-modal style being flavored strongly with both Lydian and Mixolydian modes. Its musical architecture is a very free adaptation of sonata form. The musical material borders on the folk tune idiom, although there are no direct quotes from any folk tunes. The work calls for skilled playing by several sections, especially the French Horns. Although American Overture was Jenkins’ first band piece, it remains his most successful work, and in his words, he is “hard-pressed to duplicate its success”.

Symphony #3—While Kozhevnikov’s works are well known in Russia, they are rarely heard in the country. Since the end of the Cold War, a large body of original music written for band has been discovered, and is slowly making its way across Russian borders. This rendition of Symphony #3, “Slavyanskaya” was edited for the United States Marine Band by its former commander and conductor, Col. John R. Bourgeois, USMC (ret.).

Redemption—Redemption is a lyrical, lush, romantic composition that captures the euphoria one experiences after being saved from emotional crisis. Sweeping melodic lines and rich scoring will catapult you to emotional ecstasy.

Chester—Chester is based on the third movement of Schuman’s New England Triptych, considered to be his most famous work. Written in 1956-1957, the tune is based on a 1778 anthem by William Billings which was adopted by the Continental Army and sung around campfires during the American Revolution. Its words express the burning desire for freedom which sustained the colonists through the difficult years of Revolution.

Rikudim—Rikudim is a suite based on Jewish dances, bearing in mind, that these are not arrangements of existing folk music, but originally composed dances “in the style of”. Through using oriental-style tonal intervals, irregular tempi and a typical instrumentation (wood-wind), the composer succeeds both in adding a touch of melancholy and a characteristically Jewish flavour to the music. The clearly marked themes and sometimes surprising, but on the other hand very natural harmonies, make these “stylized folk dances” into music with a direct and gripping appeal.



PELHAM STREET BRASS & SYMPHONIC BAND

Jeremy Stovall, Conductor

Fall Concert

SUNDAY, NOVEMBER 11, 2012 7:30pm
MASON HALL PERFORMANCE CENTER

Personnel

FLUTE

Olivia Ramsay Jacksonville, AL
 Joie Byrd Marietta, GA
 Addison Eskins Sharpsburg, GA
 Cedrick Boyd Anniston, AL

CLARINET

Emily Harris Haleyville, AL
 Shelley Boyers Southside, AL
 Gabbi Wilson Shelby, AL
 Tom Burnett Rome, GA
 Olivia Gaston Ringgold, GA
 Leon Nguyen Ft. Walton Beach, FL
 Candice Rittenhouse Rome, GA

OBOE

Victoria Boyd Jasper, AL

BASSOON

Russell Robertson Bremen, GA

SAXOPHONE

Rebekah Stephens Newnan, GA
 Barbra Dorsett Albertville, AL
 Kevin Dunham Villa Rica, GA
 Cameron Born Rome, GA
 Tanner Hill Powder Springs, GA
 Hayden McMahon Cartersville, GA

TRUMPET

Dakota Meads Oxford, AL
 Daren Turner Sycamore, AL
 Jason Wintermyer Gadsden, AL
 Sara Robertson Dalton, GA
 Mark Knauss Rome, GA
 Brianna Guest Geraldine, AL
 Dakota Baker Cullman, AL
 Austin Waits Gadsden, AL
 Tim Chappell Lilburn, GA

FRENCH HORN

Zack Davis Talladega, AL
 Clark Bell Cartersville, GA
 Ashlee Lewis Oak Grove, AL
 Tiffane Davis Carrollton, GA
 Kristen Borough Acworth, GA
 Alex Lang Albertville, AL
 Caleb Lewis Harrison, TN
 Matthew Hardeman Ringgold, GA

TROMBONE

Dillon Connell Jacksonville, AL
 Eric Hardin Albertville, AL
 John Bratton Rome, GA
 Jake Barkley Albertville, AL
 Charley Sasser Ft. Walton Beach, FL
 Tyler Schultz Ft. Walton Beach, FL
 Joel Clevenger Woodstock, GA
 Anthony Alfieri Senoia, GA

EUPHONIUM

Justin Lockridge Heflin, AL
 Susana Rivas Chatsworth, GA
 Joey Cusimano Trussville, AL

TUBA

Daniel Harris Dalton, GA
 Travis Tubbs Arab, AL
 Jeffery Dailey Hoover, AL
 Stephen Smith Alexandria, AL
 Antoin Stockdale Lincoln, AL

PERCUSSION

Luke Shreve Alpharetta, GA
 Alex Pittman Rossville, GA
 A.J. Chandler Crossville, AL
 Eric McClendon Fyffe, AL
 Oliver Dupree Sharpsburg, GA
 Kramer Smith Ringgold, GA
 Latrice Green Roanoke, AL
 Colin James Ronggold, GA

Program

PELHAM STREET BRASS

Scherzo..... John Cheetam

Ecco Mormorar L'Onde Claudio Montiverdi

Just A Closer Walk arr. Gillis

(Graham Bennett, Zach Hill, Daniel Marshall, Jaron Smith, Matt Weaver)

SYMPHONIC BAND

Marche Americana..... Søren Hyldgaard

American Overture

for Band Joseph Wilcox Jenkins

Symphony #3 Boris Kozhevnikov

“Slavyanskaya” ed. John R. Bourgeois

I. Allegro, decisively

IV. Moderato, joyously

Redemption Rossano Galante

Chester Overture for Band William Schuman

Rikudim..... Jan Van der Roost

IV. Con moto e follemento